

Prospectus

Thirtieth Annual International Marine Art Exhibition

September 26 - November 15, 2009

PURPOSE

- To gather and recognize important new contributions to the field of contemporary marine art from around the world.
- To stimulate discussion of aesthetic and scholarly standards among marine artists and connoisseurs.
- To support the goals of Mystic Seaport, the Museum of America and the Sea.
- To make a contribution to the Permanent Collection of the Museum.

ELIGIBILITY

Any painting, drawing, sculpture, original graphic or scrimshaw executed within the last two years whose theme relates to past or contemporary maritime experience on any waters of the world is eligible, if executed by a living artist and not previously exhibited at The Maritime Gallery at Mystic Seaport. By entering, the artist represents and warrants that the artist is and will be the sole creator of the work, that the work will not have been previously published or shown within 75 miles of the gallery, that the work will not infringe upon any copyright or violate any law or rights of others, that the work is free from inherent defect, and that the artist has full rights to enter into this agreement. The artist will indemnify and hold Mystic Seaport harmless from any breach of these terms.

DEADLINES

MAY 1

Last day for entries to be received. Work submitted after this date will not be considered for the show.

WEEK OF JUNE 1

Notice of accepted works will be mailed or e-mailed by The Maritime Gallery at Mystic Seaport.
No decisions will be given by telephone.

SEPTEMBER 1 - SEPTEMBER 6

Accepted works must be delivered or shipped prepaid to:
The Maritime Gallery at Mystic Seaport, 47 Greenmanville Avenue, Mystic, CT 06355-6001. Telephone 860.572.5388.

SEPTEMBER 26 - NOVEMBER 15

Exhibition at The Maritime Gallery at Mystic Seaport, open 10:00 a.m. to 5:30 p.m. daily.

AWARDS DINNER — Saturday, September 26, 2009

Participating artists, jurors, Patron Members and their guests will be invited for cocktails and a special preview in the Gallery at 5:30 p.m. Dinner will be served at 7:00 p.m., followed by announcement of the Awards.

AWARDS

Works for the exhibition will be selected from the submitted artwork by The Maritime Gallery at Mystic Seaport. The judges (to be announced) will convene to award the following:
Rudolph J. Schaefer Maritime Heritage Award - \$1,000
In memory of Rudolph J. Schaefer's devotion to preserving maritime history and making it accessible and enjoyable, the judges will recognize the artist whose work entered in the show best documents our maritime heritage, past or present, for generations of the future.

Stobart Foundation Award - \$1,000

Encouraging the importance of painting from life, the judges will recognize the work that attracts their attention most by virtue of its uniqueness of style, quality of light and atmosphere.

Thomas M. Hoyne, III Award - \$500

In memory of Thomas M. Hoyne, III's dedication and contributions to accurate historical representation of the great Gloucester fishing schooners and the men who sailed them, the judges will recognize the work that best documents an aspect of the marine fisheries industry of today or yesterday.

Marine Environmental Wildlife Award - \$500

Acknowledging the importance of preserving the fragile balance within the world's ecosystems, the judges will recognize the work that best depicts marine mammals, fish or birds in their native habitat.

The Maritime Gallery Yachting Award - \$500

Celebrating the singular pleasures of going to sea, the judges will recognize the work that best captures the beauty and excitement of the "sport of kings" in all its many forms.

Awards of Excellence - \$250

Five works of art exhibited will be recognized as outstanding examples of creativity, insight, and integrity in marine art.

The Museum Purchase Award

A committee of the curatorial staff of Mystic Seaport will select for purchase one work appropriate to the current needs of its Permanent Collection. One of the largest maritime museums in the world, Mystic Seaport has an extensive collection of marine art, emphasizing commercial maritime experience of the 19th and 20th centuries.

David Thimgan Award - \$500.00

In memory of artist David Thimgan's (1955-2003) passion for portraying the rich and diverse maritime history of the West Coast. The judges will recognize the artist whose work best portrays the geography and history of the North American West Coast and Pacific Rim regions of the world, emphasizing quality of light and atmosphere.

Thomas Wells Award - \$500.00

In memory of artist Thomas Wells's (1916-2004) depiction and celebration of commercial tall ships and their ports of call, the judges will recognize the work that best documents sail commerce and trade routes at the turn of the century. A lifelong member of the Puget Sound Group of Northwest Painter, Tom spent his early days at sea aboard some of the last commercial sailing ships and is known for documenting his travel around Cape Horn.

HOW TO ENTER (up to 4 entries)

May 1, 2009, is the last day entries will be received.

Entries must include:

1. Artist's may submit up to four different pieces of artwork. Each entry must be represented by a digital image – all on the same CD preferred, (NO DVD's), must be of professional quality in jpg format 300 dpi, resolution at 4 x 6 inches (1200 x 1800 pixels). Filename must include; artist name, title followed by the corresponding entry number. No SLIDES or E-MAILED images accepted. For three-dimensional work, two or three images showing all sides should be entered, labeled as above with dimensions (height x width x depth). For scrimshaw, the actual piece must be sent rather than images.
2. Completed and signed entry form attached.
3. A non-refundable fee of \$15.00 for the first entry, and \$11.00 each for up to three additional entries. The judges encourage more than one submission.
4. A brief written description in English of the subject, intent or creation of each work, not to exceed 150 words.
5. A brief biographical statement of the artist which includes: education, career experience, maritime experience, art exhibitions, and awards. Biographies should be in essay form – no résumés, please.

If you would like your disc returned, please enclose a stamped, self-addressed envelope large enough to accommodate your disc.

RULES

1. The combined length and width of paintings, drawings, and graphics must not exceed 90 inches, including frame.
2. The combined length and width of sculpture must not exceed 78 inches – maximum weight 250 lbs.
3. All works entered must be available for exhibition and sale by The Maritime Gallery at Mystic Seaport. Since an illustrated catalog of representative works in the exhibition will be published, no substitutions will be accepted.

4. By entering, if the work is accepted, the artist named consigns the work to The Maritime Gallery at Mystic Seaport for sale at the retail price listed (commission, 45%) until 4 weeks after the announced closing of the exhibit. Prices cannot be changed if accepted.
5. The Gallery reserves the right to return any work not fairly represented by the images submitted.
6. FRAMING
 - Work must be professionally framed and wired for hanging.
 - The use of museum quality or acid free materials throughout framing is mandatory to preserve the integrity of the artwork.
 - The Gallery strongly recommends backing stretched canvases.
 - If sending unframed work our framers require 4-6 weeks delivery.
7. Artwork will be insured by The Maritime Gallery of Mystic Seaport for 55% of the retail value from date of delivery to the Gallery until return to the entrant or delivery to the purchaser.
8. Scrimshaw and sculpture incorporating products or parts of endangered species must be accompanied by a federal exemption certificate. No certificate is required for fossilized ivory.
9. SHIPPING
 - Unsold work should be picked up by the artist within 4 weeks of the close of the show.
 - Return shipping costs are the artist's responsibility.
 - It is the responsibility of the artist to notify the gallery of a change of address for shipping.

NOTE: Please ship work in a professional shipping box such as Air Float or in a crate, otherwise boxes will not be reused and the artist will be charged for an Air Float box upon return shipping. Website for airfloat is: www.airfloat.com or 1.800.445.2540.

the MARITIME GALLERY

MYSTIC SEAPORT THE MUSEUM OF AMERICA AND THE SEA

operates a state of the art facility on the banks of the Mystic River incorporating the most advanced lighting and display techniques with the beautiful surroundings of its parent organization, Mystic Seaport, the Museum of America and the Sea, internationally respected as one of the world's leading centers of maritime history since 1929. Like the Museum, the Gallery adheres to the highest standards of scholarship, integrity and connoisseurship.

Working closely with the artists, the Gallery is in a unique position to offer collectors their choice from among the best work on the market. In addition to hosting major theme exhibitions each year, the Gallery always has on hand hundreds of models, sculptures, paintings, scrimshaw and limited edition prints on nearly every subject relating to the sea. As varied as these works are, they all have one thing in common – they are the finest examples of their kind available anywhere.

You are invited to visit the Gallery, located outside the Museum's main gate, one mile south of Exit 90 off I-95. Three hours north of New York City by train or automobile, the Gallery is open from 10:00 a.m. to 5:00 p.m. 362 days a year.

The Maritime Gallery at Mystic Seaport • Mystic, CT 06355-6001
860.572.5388 • FAX 860.572.5324
galleries@mysticseaport.org
www.mysticseaport.org/gallery

47 Greenmanville Ave.
Mystic, CT 06355-6001
Telephone: 860.572.5388
Email: gallery@mysticseaport.org

ENTRIES MUST BE RECEIVED BY MAY 1, 2009

2009 International Marine Art Exhibition

September 26 - November 15

ENTRY FORM
You must keep
a photocopy
for your records

Please Print

Name _____

Address _____

City _____ State _____ Zip _____ Country _____

Telephone (_____) _____ Email address _____

Fax# (_____) _____ Website Address _____

First Entry

Title _____

Image Size (in inches) _____ Hx _____ Wx _____ D

Medium _____ Retail Price \$ _____

Framed Dimensions Hx _____ Wx _____

Was this piece done in the studio or en plein air? _____

_____ Accepted _____ Declined

Third Entry

Title _____

Image Size (in inches) _____ Hx _____ Wx _____ D

Medium _____ Retail Price \$ _____

Framed Dimensions Hx _____ Wx _____

Was this piece done in the studio or en plein air? _____

_____ Accepted _____ Declined

Second Entry

Title _____

Image Size (in inches) _____ Hx _____ Wx _____ D

Medium _____ Retail Price \$ _____

Framed Dimensions Hx _____ Wx _____

Was this piece done in the studio or en plein air? _____

_____ Accepted _____ Declined

Fourth Entry

Title _____

Image Size (in inches) _____ Hx _____ Wx _____ D

Medium _____ Retail Price \$ _____

Framed Dimensions Hx _____ Wx _____

Was this piece done in the studio or en plein air? _____

_____ Accepted _____ Declined

Entry Fee: \$15.00 for the first entry; \$11.00 for each additional entry.
Method of payment: Check (made payable to The Maritime Gallery at
Mystic Seaport)

Credit Card # _____

I acknowledge and accept the terms of this Prospectus:

Artist's Signature: _____

TOTAL \$ _____

_____ MasterCard/VISA _____ AMEX

Expires: _____/_____/_____

For Office Use Only—Please Leave Blank

the MARITIME GALLERY

MYSTIC SEAPORT THE MUSEUM OF AMERICA AND THE SEA

the MARITIME GALLERY

47 Greenmanville Avenue • PO Box 6000 • Mystic, CT 06355-6001
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Nonprofit
U.S. Postage

PAID

Permit #119
Deep River, CT

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