The Museum issued the following press release on Thursday regarding our single-use plastic initiative:


Sherri Ramella

MSM WOMEN’S PROFESSIONAL MENTORING BROWN BAG LUNCH

Masin Room, Tuesday March 12, noon to 1:30

Are you curious about the career paths of the women you work with? Have you wondered about the challenges they faced as their careers developed? What are their career tips? How did they overcome obstacles? Join our inaugural Women’s Mentoring Brown Bag lunch on Tuesday, March 12th to ask these questions and more. At our first meeting we will set the goals and structure of these luncheons based on feedback from the group. We will also hear Shannon McKenzie and Margaret Milnes talk about their careers. All welcome! See you there.

Margaret Milnes
Director of Membership
CONGRATULATIONS

Shannon McKenzie, Director of Watercraft Programs, was awarded the Volunteer of the Year Award by Tall Ships America at their Annual Conference in Los Angeles on February 27th. Shannon helps to orchestrate and plan the group’s annual convention, working on scheduling, logistics, and content as well as leading a plenary session on Workforce Development. And it will come to no surprise to those that know Shannon from Mystic Seaport that she handles all of this with professionalism and skill. Congratulations to Shannon for this honor- and a thank you for all of her work here in Mystic!

Thanks,

Chris Gasiorek
Vice President of Watercraft Preservation and Programs

ICE FESTIVAL: ONE COOL WEEKEND

Congratulations ALL, on a very successful Ice Festival! Total attendance for the three-day event was 4,685, up 296% from 2018! We couldn't have asked for better weather on Saturday and Sunday (except for a soft blanket of snow for ambiance, perhaps!) and there were crowds at both the north and south ends for most of the weekend.

Museum-wide staff and volunteer participation was the driving force behind the multitude of activities on offer and the success of the event. Interpretation augmented their regularly scheduled programming with winter games and crafts, an interactive sledge pull, and a pemmican demonstration in Buckingham-Hall House. A big thank you to the Shipyards volunteers for building the sledge!

The Shipyards and Collections installed a Great South Bay Ice Scooter in the VRC, Shannon McKenzie arranged for the display of ice boat SLIPPER (loaned to us by Josh Welch) and Chris Gasiorek coordinated the visit of the USCGC icebreaking harbor tug BOLLARD, which was open for deck and cabin tours.

A special thanks to Facilities and the Warehouse for receiving and installing the very popular indoor sock skating rink, as well as all the other equipment that made for a welcoming event for our visitors. And of course thank you to Curatorial and Exhibits, for the captivating content around which to create this event (and all the helpful signage to help visitors find their way)!

All three planetarium shows on Saturday and Sunday were sold out, and due to the tremendous interest in the Aurora Borealis show, the 2pm show on both Sunday and Monday became Aurora shows as well. Coastal Gourmet opened a concessions stand in the Dock Office and about 1,000 s’mores were roasted over the fires. (Thanks to our fire tenders for keeping everyone safe and having fun.)

Kudos to Visitor Services for efficiently getting all those visitors through the gates. Membership staff was on hand to speed members through the gates and provide hospitality in the Membership Lounge. In addition, 71 new memberships were sold. We could not have done it without Volunteer Services and the wonderful volunteers who manned multiple activities throughout the three days, and Security who keeps things running smoothly.

Photographer Andy Price captured hundreds of images of visitors having fun, and Film & Video created a video loop for the gates featuring the Great South Bay Ice Scooter, SLIPPER, and BOLLARD. Marketing & Communications hit it out of the park with fantastic online and print publicity, and kept up the pace throughout the event with regular posts and Facebook Live. A special Ice Festival Map & Guide helped get visitors around.

Several visiting partners added to the variety of activities: the ice sculpture demonstration by Ice Matters drew a crowd to kick off the event, and the final product (a polar bear) continued to stay frozen serve as a photo op all weekend long. Four family-friendly shows by rock shanty band Sharks Come Cruisin’ got people singing and rollicking in Greenmanville Church. Working dog demos were a huge hit, drawing a crowd wherever they went; Steve Lancia of Northcamp Survival conducted talks to multiple full houses on Saturday and Sunday; two scholarly talks focused on Franklin and Resolute; Sea Tea Improv from Hartford played hilarious improvisational games with visitors during two shows; Cedar Knoll farms
gave horse and carriage rides to Monday’s hardy visitors; and over 100 families played “Escape Death in the Ice” the customized game created for us by Mystified Escape Rooms.

A terrific article published in The Day on Saturday evening featuring the event surely drove additional traffic to the gates. Thank you to everyone who participated in the creation and implementation of Ice Festival. And thank you to all the staff who managed the crowds in the exhibits and on the grounds this weekend, and helped visitors to have a fantastic time at the Museum!

- Arlene Marcionette

All photos by Andy Price

THANK YOU FROM THE COAST GUARD SPOUSE ASSOCIATION OF SOUTHEASTERN CT

Dear Mystic Seaport,

Thank you so much for all your support of our local Coast Guard community during the difficult and uncertain times we recently faced! Our Association really appreciated you reaching out to Seaport members for monetary donations to help support CG families!

Thank you again for all you support and generosity!

Sincerely, The CGSA of SE CT
LISA COOK REED EMPLOYEE ENRICHMENT FUND ACCEPTING APPLICATIONS

Lisa Cook Reed was a long time Mystic Seaport staff member whose positive nature and love of the sea enriched all of us who knew her. She passed away on August 27, 2013.

Lisa was born in 1953 and grew up in Darien, CT with three younger brothers. It was there that she learned to sail in a Dyer Dow - the same boat she used many years later to compete in the evening races at Mystic Seaport. While in her high school years at Dana Hall in Wellesley, MA, she credited her history teacher, Matthew Stackpole, and his class field trip to Mystic Seaport, with sparking her interest in history.

Lisa’s career at Mystic Seaport spanned four decades. After graduating from Skidmore College in 1975 with a degree in Sociology/Anthropology, she began her first job at age 21 as a Museum teacher at the Seaport. She later accepted a position as Supervisor of Education, where she managed programs for school, youth and family audiences. After taking time off to raise a family and work with other non-profit institutions, Lisa returned to the Seaport in 1993 to manage the Annual Fund (then part of the Membership Department) followed by a position four years later in the Development Department as Campaign Coordinator. Lisa then served as Director of Membership from 1999-2003 before returning to the Development Department as Director of Development and Membership. Always humble and unassuming, Lisa took on each new responsibility with grace and determination.

Lisa was married to Bill Reed, an accomplished sailor, and had two children, Will and Macy, who also share a love of sailing. Lisa lived a full life, pursuing her work and interests with passion and cherishing the friends and family who surrounded her. She will be remembered as intelligent, thoughtful, loyal, supportive and loving. She also had a great sense of humor and enjoyed a good laugh at life’s many ironies.

Through her leadership of the Membership and Development Departments and the PILOTs program, Lisa befriended many of the Museum’s longstanding members and supporters. She was genuinely interested in the lives of the people she met and was beloved by all those who were fortunate to make her acquaintance.

In addition to her many leadership roles at Mystic Seaport, Lisa’s enduring mark will be her character. Lisa had the rare gift of making everyone feel welcome and appreciated. Her memory will live on in the friendships she forged, her contribution as a valued employee at the Seaport and the innumerable acts of kindness she extended to those she knew.

Now through the generosity of family, friends and colleagues, Lisa will continue to make an indelible mark on the staff of Mystic Seaport through this fund for staff professional development and personal enrichment. In keeping with Lisa’s spirit of generosity and her deep love for the employees of Mystic Seaport, this Fund will afford Museum RFT and RPT staff the opportunity to follow their passion in meaningful and memorable ways that deepen their connection to the Museum and its mission.

Expenses covered:
Travel to/from location
Lodging/meals (Cap on Hotel costs/per diem)
Registration fees/admission fees/sponsorship fees/supplies
Up to $5,000.00 will be available each calendar year through this fund. Each proposal submitted should not exceed $5,000.00.

Eligibility and process for bestowing award;
Open to all Regular Full and Part-time employees (who have completed 1 year of service by March 1, 2019.)
Department Directors, VPs and above are not eligible for this award.
Employees will complete an application (attached) that includes the following:
Details of event/site visit etc.
This will be the 5th year that the Lisa Reed fund has been making grants to staff members. The fund has provided 19 grants to date with the average grant award being $1,525.00. The highest award has been $4,000.00 and the lowest has been $300.00. From the outset, it was the intent of the donors to these funds to make the application process as simple as possible to encourage participation from colleagues in every department. Over the past two years, we have gained some additional insight into the application and review process and would like to share some observations to consider when applying for grants from these funds.

- The purpose of the funds is to provide enrichment and professional development for staff, and monies are not intended to purchase equipment or materials
- Payroll hours (1-3 days) should be covered by your home department
- Extended time away from the Museum (more than five working days) may require the use of personal or vacation time
- Indicate if you would be willing to accept a partial grant

More than one application maybe selected at a time if the funding is available for that year. The Director of Development (Chris Freeman) will convene the Committee and be contact for any questions regarding award and/or processes.

Applications should be sent to Jeanne Gade by March 29, 2019.

Jeanne Gade, Director of Human Resources

MARCH FIRST THURSDAY

All staff and volunteers are invited to attend our March 7th First Thursday. Margaret Milnes, Director of Membership, looks forward to welcoming you to the Membership Lounge for a talk about the thriving Mystic Seaport Museum Membership community, our new 2019 marketing campaign, and our goals for the future.

Please meet in the Member Lounge for coffee and donuts at 8:30 am. This will be followed by the program at 9 am.

EveAnne Stouch and Susan O’Donnell

STAFF & VOLUNTEER ART SHOW -MARCH 9-31, 2019

REMINDER FOR ALL PARTICIPANTS

Drop off for all submissions for this year’s Staff/Volunteer Art Show will be at the Maritime Gallery between Friday, March 1 - Sunday, March 3 from 10am-5pm. We will be accepting paintings, sculptures, photography, woodworking, models and/or scrimshaw with a maximum number of four entries per artist. Paintings and photographs must be framed and ready to hang and all works must be appropriate for the general public.

There will be an opening reception in the Gallery on Friday, March 8 from 4:30-6pm.

If you have any questions, please feel free to call Rieta Park or Monique Foster at x5388 or email us at www.mysticseaport.org/gallery.

Monique Foster, Gallery Director
WELCOME NEW ROSENFIELD COLLECTION STAFF
Please welcome Emily Mayotte and Rémy Gaulin to the Rosenfeld Collection as Conservators/Catalogers as part of the “Save America’s Treasures” grant awarded to recover the images from deteriorated diacetate negatives. Emily Mayotte comes to us from The Jackson Laboratory, a genetic research lab in Bar Harbor Maine. She comes with several years of experience as a bench scientist responsible for data management and chemical waste management. Rémy Gaulin comes to us with a recent BFA in Photography from Hartford Art School at University of Hartford. He has experience as a Photo & Technical Assistant with experience in film and digital processing and cataloging for commercial photographers. Please welcome Emily and Rémy aboard!
-Carol Mowrey

LARCHMONT SINKING
Please enjoy the attached essay written by our Volunteer Interpreter, Bill Jennings. Bill has been an active volunteer in the Interpretation Department since 2007. He has shared his research essays in Jonah’s Journal and we are happy to share this essay in the Bulletin with all of you.

Thank you, Bill, for your thorough investigation of maritime historical events. The LARCHMONT SINKING is an intriguing piece of local history.

To peak your interest, the following is the beginning sentence of this essay:
“On February 11, 1907, the LARCHMONT, a passenger steamer of the Joy Line, Providence to New York, sank in Block Island Sound off the coast line of Westerly, near Watch Hill. ...wind blowing near gale force and the temperature hovering around zero.”

Susan O’Donnell, Volunteer Services

NEWS FROM MEMBERSHIP
MEMBER TOUR: BEHIND THE SCENES - ARCTIC MANUSCRIPTS
Thursday, March 14
10 – 11 AM
Members = $12
Paul O’Pecko, Vice President of Collections and Research will highlight rarely viewed manuscripts including selected logbooks, journals, letters, charts, and maps surrounding the exploration and habitation of the Arctic region.
Register by Wednesday, March 13 at 860.572.5331.

Libby Daly, Associate Director and Program Manager of Membership

VOTE FOR MYSTIC SEAPORT MUSEUM IN THE DAY!
Mystic Seaport Museum is again nominated in multiple categories in The Day’s annual Best Of contest. Please take a minute to vote for the museum and share the link on your social media encouraging your friends to vote as well. Voting will be open until March 12 (at 11:59 pm). You may vote once per category while voting is open. https://www.theday.com/section/contest-bestof2019#/gallery?group=308500
We are nominated in Arts and Entertainment:
• Area Attraction (non-sporting)
• Family Outing
• Guided Tour (LLT)
• Museum
• Place to take a visitor
YOUR LEGACY OUR PROMISE

Did you know that the Mystic Seaport Museum endowment can strengthen your personal legacy?

By making an endowment gift now or as part of your estate plans you can create a perpetual asset for the Museum – delivering vital funding each year to support your favorite Museum Programs.

Over one third of the Mystic Seaport Museum endowment is dedicated to supporting the direct costs of our education and youth training programs. Every year, we engage directly with more than 50,000 students through a broad and diverse range of programs from school group visits, summer camps, sail education, the Williams Mystic Maritime Studies Program undergraduate semester and the summer Munson Institute for graduate education. Education endowment helps make that possible. Through an endowment gift, your philanthropy will continue to inspire lifelong learners well beyond your lifetime.

Learn more at https://www.mysticseaport.org/support/legacy-giving/ or contact Chris Freeman at chris.freeman@mysticseaport.org

Chris Freeman
Director of Development and Legacy Giving

BOOKCLUB

"...How we went from there being nothing at all to there being something, and then how a little of that something turned into us, and also what happened in between and since,..." is the subject of Bill Bryson’s book, A Short History of Nearly Everything. Bookclub will meet on Thursday, March 14 at 5 p.m. in the Jane Keener Resource Room to discuss this book and share snacks. Everyone is welcome.

Thanks,

Phyllis Sailer
THIS WEEK FROM THE OPS COMMITTEE

Museum Open Thursday-Sunday 10am-4pm, Grounds Close at 5PM
Collins Gallery Featuring Death in the Ice: The Mystery of the Franklin Expedition Open Daily 10AM-4PM

THE IRISH DAY PARADE COMMITTEE IS SEEKING THE FOLLOWING ITEMS

2 “racing” style helmets that could be worn by a child 6-11 years old.
2 vintage sets of goggles to go with the above helmets.
Call Gabe Gresko for more info AT EXTENSION 5004 OR 3002

DUTY OFFICER/WATCH CAPTAIN SCHEDULE

<table>
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<tr>
<th>Saturday, March 2, 2019</th>
<th>Sunday, March 3, 2019</th>
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<tr>
<td><strong>Duty Officer</strong>: Watch Captain, Radio</td>
<td><strong>Duty Officer</strong>: Watch Captain, Radio</td>
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<tr>
<td><strong>Security</strong>: Gary Doerfler, ext.5310</td>
<td><strong>Security</strong>: Diane Alley, ext. 5310</td>
</tr>
<tr>
<td><strong>Watch Captain</strong>: Denise Kegler, radio</td>
<td><strong>Watch Captain</strong>: Denise Kegler, radio</td>
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<tr>
<td><strong>Shipyard</strong>: Deb House, ext. 5341</td>
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LATE WINTER CAULKING MEMO 2019
Please read attached Caulking Memo.

FOUND
Silver metal framed eye glasses found. Are they yours? If so, please claim them by emailing claire.calabretta@mysticseaport.org.

EMPLOYMENT OPPORTUNITIES
Community Sailing Instructor
Sailing Instructor Alternate Director
Sailing Instructor First Aid Director
Sailing Instructor Camp Counselor
Ship to Shore Overnight Program Educator
Museum Interpreter
Talemaker
Chanteyman
PHOTO OF THE WEEK

“Morgan Rigging” – Photo by Joe Michael