

Mystic Seaport's 38th Annual  
Symposium

“MUSIC OF THE SEA”

Sponsored by Williams College, Williams-Mystic Program, University of  
Connecticut - Avery Point, and Mystic Seaport

June 9 & 10, 2017



Working lines aboard the Whaleship *Charles W. Morgan*. Photo credit John Bryant.

We are seeking proposals for papers in History, Literature, Folklore, Ethnomusicology, Music, or other appropriate disciplines that address any aspect of music or verse of the sea or inland waters from the Age of Sail through the present day. The two-day symposium is part of a three-day event whose focus celebrates the lives and work of sailors through musical performance.

The symposium will take place in the Greenmanville Church on the grounds of Mystic Seaport, in Mystic, CT.

Topics of interest have included: shipboard work songs, songs of maritime or other occupational trades, songs of rivers and lakes, seafaring cultures and cultural change, ethnicity and ethnic influences, cultural exchanges, ballad and broadside traditions, technology, regional interests, the use of sea music in literature, and popular culture.

SUBMISSION DEADLINE is March 15, 2017. Audiovisually illustrated presentations welcome. Graduate students are encouraged to submit a proposal. Proposals should be 1-2 pages and should include a thesis, an explanation, and a list of sources.

PLEASE SUBMIT PROPOSALS and a brief curriculum vita or resume to Erik Ingmundson, Director of Interpretation, via e-mail <erik.ingmundson@mysticseaport.org> or via standard mail:

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