Mystic Seaport for Educators Summer 2017 Fellowships Available!
(See Application, pages 2-4)

Mystic Seaport is currently looking for creative, enthusiastic, and dedicated teachers to participate in the Mystic Seaport for Educators (MSE) website research and content creation program.

MSE is a collaborative website, created by educators and featuring hundreds of primary sources from the Museum’s world-class collection. Maritime-focused artifacts, documents, maps, lectures, scholar interviews, and lesson plans come to life on the website and serve as easy to access tools for any teacher’s classroom.

The MSE Summer Fellowship program focuses on the research and development of features for the website. Educators selected for the program spend time in training, and working with Museum staff to explore the collections and write content for the website. Completed projects are then transformed into website features by Museum staff, the following school year. Watch a short video about the program here: https://www.youtube.com/watch?v=TWeKiqX2mCw&feature=youtu.be.

Participants of the MSE Summer Fellowship Program:
- Spend approximately forty hours throughout the summer working on MSE projects. (Hours can be very flexible. Some fellows work for a week straight and others spread the hours throughout the summer.)
- Attend orientation programs which include collections tours and various workshops related to collections and research.
- Choose projects to research and turn into a website features. Projects consist of artifacts and documents compiled by Museum staff and K-12 Educators. Additions to the list are always welcome.
- Spend the majority of time researching and writing, under the guidance of Museum staff. Detailed instructions are provided for creating each website feature.

Stipends
Participants will receive a $500 stipend upon completion of at least one website project.

Website Features
Upon editing and approval by museum staff, the projects created during the program will go live on the website, the following school year. Each feature will be linked to the creator’s profile. Participants are responsible for creating teacher profiles accompanied by a headshot. Please note that all rights in the project created as a result of the Mystic Seaport for Educators Summer Fellowship Program will be owned by Mystic Seaport, to fulfill the educational mission of the content creation program.

School Connections
We encourage participants to share their projects and the MSE website with their school and colleagues. This can be done as a presentation at a school professional development session or meeting.

*Please note that preference will be given to first time applicants. All applicants MUST be classroom teachers, currently employed in a school system. Fellows may participate in the stipend program for a maximum of two summers but are welcome to volunteer after that.
Mystic Seaport for Educators 2017 Summer Fellowship Application

Please fill out and return this application to krystal.rose@mysticseaport.org. Completed applications must be received no later than Friday, May 5, 2017.

Name:

Home Address:

Phone Number:

Email:

School Name:

School Address:

Grade Level(s): 
Subject Area(s):

Two Work References

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<th>Name</th>
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Why would you like to participate in the Mystic Seaport for Educators Summer Program?

When are you available this summer? Remember, we will work with you to create a flexible schedule. Your start date will be helpful in establishing an orientation date for the entire 2017 cohort.

Start Date: 
End Date: 
Unavailable Dates:
Writing Sample

On the website, we have many artifacts and documents that only consist of catalog records and photographs. We refer to these as non-augmented records, and many are available to be made into full Artifact Article or Living Document features. These records have blue anchors or document icons (instead of white) in the menu picture. (See example images below for clarification.)

Choose a non-augmented artifact or document from any resource set on Mystic Seaport for Educators: http://educators.mysticseaport.org/sets/, and then in a writing sample, share the following information about the object:

- What makes this object or document a unique primary source?
- What story does it tell?
- What can a student learn from the object or document?
- How would you use the item in your classroom?
- Does this item have a connection to the present day?
Writing Sample (continued)