

A collection of musical instruments including a guitar, a violin, a mandolin, and a dulcimer. The guitar is on the left, the violin is in the center, the mandolin is on the right, and the dulcimer is in the foreground. The instruments are arranged in a way that they overlap and create a sense of depth.

39TH ANNUAL

SEA MUSIC

FESTIVAL

PROGRAM

MYSTIC
SEAPORT
MUSEUM

SEA MUSIC FESTIVAL

AT MYSTIC SEAPORT MUSEUM JUNE 7-10



Thank you all for attending our 39th annual Sea Music Festival at Mystic Seaport Museum! We have again gathered some of the foremost scholars and finest performers of maritime music from far and wide. These are the people who are keeping alive the power and richness of story and song from the seaborne trades of their diverse cultures that exemplify our shared human fascination with the sea. Music from Canada, England, France, Iceland, and across the United States will fill the Museum this weekend. We're glad you're here to share in the fun and learn from this wondrous world of sea music.

FESTIVAL STAFF

Director: Geoff Kaufman

Adviser: Denise Kegler

Planning Assistant: Bonnie Milner

Symposium Chairmen: Erik Ingmundson & Craig Edwards

Moderator: Craig Edwards

Symposium Committees:

Selection: Craig Edwards, Erik Ingmundson

Organization: Mary K Bercaw Edwards, Erik Ingmundson, Geoff Kaufman, Tom Van Winkle

Housing Assistant: Lyndsey Pyrke-Fairchild

Children's Stage Coordinator: Jesse Edwards

Donor Hospitality: Anayis Wright

Volunteer Coordinators: Meg Frost & Karen Baker

Participant Hospitality: Ted Rupar

Sound Engineers: Marc Bernier & Dennis Cook

VOLUNTEERS

Kelsey Baker	Mary Morse
Jamie Bishop	Juli Moulton
Jann Campbell	Fred Pierce
Anna Marie	John Rhoads
Cartagena	Tim Rowe
Gene Cartagena	Eric Russell
John Choate	Brian Schiller
Bill Engstrom	Chris Setari
Sarah Foley	Thomas Shoesmith
Donna Goodspeed	Heidi Slaney
Wendy Iseman	Carl Smith
Mike Kennedy	Meg Smith
Sue Latourette	Walter Wennberg
Denise Markovitz	Brian Woronick
Mike Markovitz	Hillary Zaenichik
Paul Mercer	
Lynz Morahn	

BECOME A FRIEND OF THE FESTIVAL

The Friends of the Festival is the leadership club for the Sea Music Festival. We invite you to join this dedicated group of individuals who, through their generosity, ensure the well-being and future of the Sea Music Festival. To learn more, call the Mystic Seaport Museum Advancement Department at 860.572.5365 or email advancement@mysticseaport.org

Clipper

(Gifts of \$1,000 Individual, \$2500 or more Family)

Mr. & Mrs. H. Lee Blumberg

Greg Bullough

Mary Dansighani

Folk Music Society of NY

In Memory of Paul DiBlasi

In Memory of Conni & Hans Koldewey

Packet

(Gifts of \$500-\$999 Individual, \$1,000-2,499 Family)

Robert Hansen

Stan Denek & Lee Formicola

Carl Lohmann

Tim Radford

Tod C. Raynor

Win Reinhardt

Peter & Elizabeth Sorensen

William C. Taylor

Schooner

(Gifts of \$250-\$499 Individual, \$500 - 999 Family)

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Toby Coit & Richard Wolak

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Suzanne Mrozak

Barry O'Brien

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Percival

Kathy Peters

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Meg & Rich Roy

Stephen & Susan

Sanfilippo

Norma Service

Donna & Thomas

Shoesmith

Carl & Meg Smith

Shirley & Buz Smuckler

Peter Souza

Philip Sternberg

Steven & Mary Taylor

Denise Vitale

The Vox Hunters

Michael Wasta

Steve & Maggie White

David Wittenberg

Allen & Janice Wolfe

Alton Woodams

Anayis J. Wright

SCHEDULE OF EVENTS

SEE MAP FOR LOCATIONS

Thursday, June 8, 7 p.m.

“Fitting Out” Concert at the Boat Shed

Featuring: Bonnie & Dan Milner (MCS), Current MSM Chantey Staff (Craig Edwards, Jesse Edwards, David Iler, Geoff Kaufman, Barry Keenan, Denise Kegler, Chris Koldewey, David Littlefield, Don Sineti, B.J. Whitehouse, and Anayis Wright), Walter Askew, Jim Mageean & Pat Sheridan, FUNI, Matthew Byrne, Mara & Rokus Korus

Friday, June 9, 8:30 a.m.-3:15 p.m.

“Music of the Sea” Symposium, Part 1 Greenmanville Church ③

Moderator: Craig Edwards

Friday, June 9, 7 p.m.

“Unmooring” Concert at the Boat Shed ③②

Featuring: Chris Koldewey (MC), Walter Askew, Sara Grey & Kieron Means, Jim Mageean & Pat Sheridan, Dan Milner, Lee Murdock, Lynn Noel, Mara & Rokus Korus

Saturday, June 10, 8:30 a.m.-11:45 a.m.

“Music of the Sea” Symposium, Part 2 Greenmanville Church ③

Moderator: Craig Edwards

Saturday, June 10, 12-5 p.m.

Concerts, Workshops, & Demonstrations throughout the Museum

Saturday, June 10, 7 p.m.

“Full Sail” Concert at the Boat Shed ③②

Featuring: John Roberts (MC), Matthew Byrne, Judy Cook, FUNI, 3 Ravens, Steve Turner, The Vox Hunters, Dan Zanes & Claudia Eliaza

Sunday, June 11, 11 a.m.-3 p.m.

Concerts, Workshops, & Demonstrations throughout the Museum

Sunday, June 11, 3-6 p.m.

Final Concert at the Boat Shed ③②

Featuring: Laura Travis (MC) and a song each from All Performers

Symposium Schedule & Presenters	3-4
Workshop Grid	5
Mystic Seaport Museum Chantey Staff	6
Festival Performers	7-8
Workshops, Demonstrations, & Special Events	9-10

Chantey Office:

860.572.0711, ext. 5037

smf@mysticseaport.org

www.mysticseaport.org/seamusicfestival

“MUSIC OF THE SEA” SYMPOSIUM

Sponsored by Williams College, the Williams–Mystic Program,
and Mystic Seaport Museum

Friday

8:30 Coffee

9:00 Welcoming Remarks

9:15 **Stephen N. Sanfilippo**

“Jesus, Saviour, Pilot Me”: Sag Harbor’s Whaling Hymn and George
Smith’s Voyage in the Sag Harbor Whaleship *Thames*

10:00 **Isaiah Green**

Imaginative Sonic Ecologies and French
Expressionism in Debussy’s “La Mer”

10:45 Morning Break

11:00 **Tim Radford**

Songs of South Hampshire Waterways

11:45 **Michael Derderian**

Yankee Privateer: Celebrating the Continental
Navy’s Most Lucrative Cruise

12:30 Lunch

1:45 **Scott C. Martin**

“Farewell to Grog”: The Union Navy’s Campaign against Alcohol

2:30 **Amanda E. Daly Berman**

“Sounding Southie”: The Changing Soundscape
of Boston’s Seaport District

Saturday

8:30 Coffee

9:00 Welcoming Remarks

9:15 **Panel Discussion: Patrick Ford, Craig Edwards,
Geoff Kaufman, Denise Kegler**

Exploring Musical Treasures in the Mystic Seaport Museum Collections:
Research, Exhibits, and Interpretation

10:00 **Edie Stern**

From the Sea to the Stars: Maritime Music and Science Fiction

10:45 Morning Break

11:00 **Vienna Carroll with Keith Johnston**

“Shallow Brown”: Developing a Musical Play About Pre–Civil War
African–American Sailors

*Please note that the Saturday morning break is intended to be only 15 min-
utes so that we can wrap up at 11:45 to allow a reset for the first workshop.*



SYMPOSIUM BIOS

Stephen N. Sanfilippo, Ph.D., has been researching and performing historic songs of the sea since the mid-1970s. He received his Ph.D. in History from Stony Brook University and recently retired as an assistant professor of Maritime History at Maine Maritime Academy. With his wife Susan, he divides his time between Downeast Maine and the North Fork of Long Island. Over the years, he has sung sea-themed hymns and Gospel songs at St. Agnes Church in Greenport, N.Y., and St. John's Church, in Pembroke, ME.

Isaiah Green is a graduate student currently pursuing an M.M. in Musicology at the University of Tennessee Knoxville. He earned his B.A. in Vocal Music Performance from East Tennessee State University. His research interests include Ecomusicology, Music and Technoculture, Vocal Performance, and Narrative Analysis.

Tim Radford, a native of Hampshire, England, has been involved in folk music, song, and dance since the late 1960s. After moving to Oxfordshire at age 25, he helped research and revive local Morris dances from the villages of Adderbury, Kirtlington, and Duns Tew. Since immigrating to the U.S. in 1996, he has frequently taught singing and dancing at Pinewoods Camp. Two of Tim's recordings include songs collected in Hampshire by Dr. George B. Gardiner between 1905 and 1909: *George Blake's Legacy* (2009), the complete repertoire of a Hampshire singer, and *From Spithead Roads* (2012), featuring maritime songs.

Michael R. Derderian, M.A., received his degree in Diplomacy and Military Studies from Hawaii Pacific University and has since worked as an archeologist and researcher at the Mashantucket Pequot Museum. He surveyed the coast of Block Island for FEMA following Hurricane Sandy to determine its effects on archeological sites and presently works as a Park Ranger, researcher, and historical interpreter at National Park historic sites, including the Adams National Park, site of the home of John and John Quincy Adams.

Scott Christopher Martin, Ph.D., is Chair of the History and American Studies Departments at Bowling Green State

University, OH. He has published extensively on the interaction of culture and social politics and has served as President of the Alcohol and Drugs Historical Society, an affiliate of the American Historical Association. A native Long Islander, he narrated "Blow Ye Winds: The Story of a Sag Harbor Whaler" for the Education Department of the Suffolk County Historical Society. Dr. Martin's email address is smartin@bgsu.edu.

Amanda E. Daly Berman, Ph.D., is an Ethnomusicologist and a Visiting Lecturer at Salem State University in Salem, MA. She has also taught at Boston University. Dr. Berman has written and spoken on subjects ranging from the Cape Breton diaspora and the Boston Cape Breton community to medical ethnomusicology and music therapy, the relationship between digital platforms and traditional music communities, and music, peace-building activities, and the war on terror.

Edie Stern, M.S., is a retired technologist, with 45 years of participation in science fiction fandom and a long-abiding interest in folk and filk music. An inventor, she holds 191 U.S. patents and is a recipient of the American Society of Mechanical Engineers' Kate Gleason Award for Lifetime Achievement. She has written and edited science fiction fanzines, led program development for science fiction clubs and conventions, and hosted (and sung at) many filk music circles. She was Division Head for Programs at the 1992 World Science Fiction Convention, MagiCon, in Orlando, FL, curates historical art exhibits at science fiction conventions, and is webmaster for FANAC.ORG. Edie has also been an aficionado of sea music for more than 40 years.

Vienna Carroll is a Griot, a singing storyteller. She learned music from the Black Ladies of her youth and formalized her cultural studies with a B.A. in African American Studies at Yale University. Vienna's art challenges deeply held stereotypes about the realities of the Black family, love, and resistance during slavery and explores the role of music as a part of the everyday reality of antebellum life. Keith Johnston, SHALLOW BROWN's Artistic

and Musical Director, is the award-winning Artistic Director of the American Theatre of Harlem. Keith is a Director at CUNY Creative Arts Team. He received his B.A. in Humanities from New York University.

Panel Discussion

Chair:

Patrick Ford is the Special Collections Librarian at Mystic Seaport Museum. He previously held positions as Project Archivist/Curator at the Maine Historical Society, Special Collections Cataloger at MIT, and Project Cataloger at Harvard University. He is guitarist and songwriter of the band Colossal, whose complete discography has recently been reissued. He holds a B. A. in English from Marquette University, an M.A. in Art and Architectural History from UW-Milwaukee, and an MLIS from Dominican University.

Panelists:

Craig Edwards is an ethnomusicologist, independent scholar, music teacher and professional musician. He has worked as a staff musician at Mystic Seaport Museum since 1984, was a member of the Mystic Seaport Museum-based chantey quartet Forebitter, and has designed music installations and exhibits for Mystic Seaport, the Ellis Island Museum, and several other museums. A past Assistant Director and Director of the Mystic Seaport Sea Music Festival, he currently serves as moderator for this Symposium.

Geoff Kaufman is the Foreman of the Chantey Program at Mystic Seaport Museum and Director of the Sea Music Festival for 24 of its 39 years. With Craig, he was a member of the Museum-based quartet Forebitter, and he continues an active performance schedule outside the Museum.

Denise Keger is the Performance and Gallery Programs Supervisor at Mystic Seaport Museum, as well as a chanteyman. She strives to create innovative interpretive programming. This year, she has presented her work at museum conferences for the IMTAL and ALHFAM organizations. Denise studied music-education with a voice concentration at Central Connecticut State University.

SATURDAY SCHEDULE

SATURDAY, JUNE 9 · SEA MUSIC FESTIVAL PERFORMANCE SCHEDULE							
Rain Sites	TOM CLAGETT BOAT SHED (2)	SHIPBOARD (Ropewalk (27))	VILLAGE GREEN (Thomas Oyster House (48))	GREENMANVILLE CHURCH (3)	FISHTOWN CHAPEL (45)	PERFORMANCE STAGE (13) (Figureheads (5))	FAMILY STAGE (7) (P.R. Mallory Building (4))
12:00 12:30	FUNI	<u>CHANTEYS AT WORK</u> Walter Askew Geoff Kaufman Mageean & Sheridan Don Sineti <i>Charles W. Morgan</i> ★		<u>BALLADS</u> Matthew Byrne Dan Milner Anayis Wright	Judy Cook		
1:00 1:30	The Vox Hunters	<u>SONGS OF SHIP-WRECKS</u> Geoff Kaufman Brigitte Kloareg Joseph Conrad (29)	<u>INLAND WATERS</u> Sara Grey & Kieron Means Lee Murdock Mageean & Sheridan Barry Keenan	<u>WOMEN & THE SEA</u> Katell Kloareg & Yuna Léon David Iler Lynn Noel	Craig Edwards & Chris Koldewey	<u>SONGS OF WHALES & WHALING</u> Jesse Edwards David Littlefield Steve Turner	Denise Kegler
2:00 2:30	3 Ravens	<u>CHANTEYS AT WORK</u> Denise Kegler Steve Turner Anayis Wright <i>Joseph Conrad</i> (29)	<u>ON THE ROCKS</u> Walter Askew Chris Koldewey Dan Milner David Iler	<u>SUPERNATURAL AT SEA</u> Judy Cook Lee Murdock The Vox Hunters	Jesse Edwards & Barry Keenan	<u>NORTH ATLANTIC CROSSING</u> Matthew Byrne FUNI Lynn Noel	Don Sineti w/ Steve Roys
3:00 3:30	Sara Grey & Kieron Means	<u>SEINING DEMO</u> Geoff Kaufman <u>SONGS OF FISHING</u> Matthew Byrne <i>L. A. Dunton</i> ★	<u>INTERNATIONAL VOICES</u> FUNI Mara Lynn Noel Rokus Korus Bonnie Milner	<u>BALLADS</u> Judy Cook David Littlefield Lee Murdock	Denise Kegler & Anayis Wright	<u>SONGS OF WHALES & WHALING</u> David Iler Jim Mageean & Pat Sheridan Don Sineti	Dan Zanes & Claudia Eliaza
4:00 4:30	<u>DANCE WORK-SHOP</u> Craig Edwards Mara 3 Ravens Laura Travis The Vox Hunters (4:00-5:30)	<u>WORKING ALOFT DEMO</u> <i>Charles W. Morgan</i> ★ <u>DOGWATCH</u> Jesse Edwards, Barry Keenan, Steve Turner <i>Charles W. Morgan</i> ★	<u>CONTEMPORARY</u> Walter Askew Matthew Byrne David Littlefield		Geoff Kaufman Dan & Bonnie Milner (4:30 - 5:30)		

SUNDAY SCHEDULE

SUNDAY, JUNE 10 · SEA MUSIC FESTIVAL PERFORMANCE SCHEDULE							
Rain Sites	TOM CLAGETT BOAT SHED (2)	SHIPBOARD (Ropewalk (27))	VILLAGE GREEN (Thomas Oyster House (48))	GREENMANVILLE CHURCH (3)	FISHTOWN CHAPEL (45)	PERFORMANCE STAGE (13) (Figureheads (5))	FAMILY STAGE (7) (P.R. Mallory Building (4))
9:30	Sunday Morning Hymn Sing at Greenmanville Church – led by Judy Cook, The Heavenly Twins, and Stephen Sanfilippo						
11:00 11:30	Jim Mageean & Pat Sheridan	<u>SONGS OF SHIP-WRECKS</u> Craig Edwards The Vox Hunters Joseph Conrad (29) <u>MAN OVERBOARD DRILL</u> Joseph Conrad (29)	<u>STAN ROGERS CELEBRATION</u> David Iler Chris Koldewey David Littlefield	<u>BALLADS</u> Denise Kegler 3 Ravens Steve Turner	Lynn Noel	<u>PLOWING SEA & SHORE</u> FUNI Lee Murdock Anayis Wright	
12:00 12:30	Matthew Byrne	<u>ROUND ROBIN</u> hosted by Geoff Kaufman Bonnie Milner 2018 MS Chantey Class <i>Joseph Conrad</i> (29)	<u>FO'C'S'LE SONGS</u> B.J. Whitehouse Dan Milner Anayis Wright	<u>WOMEN & THE SEA</u> Judy Cook Denise Kegler Rokus Korus	Don Sineti Walter Askew	<u>INSTRUMENTS AT SEA</u> Yuna Léon Steve Turner The Vox Hunters	FUNI
1:00 1:30	Lee Murdock	<u>CHANTEYS AT WORK</u> Craig Edwards Sara Grey & Kieron Means Chris Koldewey <i>Charles W. Morgan</i> ★	<u>NORTHEAST TRADITIONS</u> Matthew Byrne Lynn Noel The Vox Hunters	<u>IRISH INFLUENCE</u> Jim Mageean & Pat Sheridan Dan Milner	David Iler & David Littlefield	<u>SONGS OF PROTEST</u> Geoff Kaufman 3 Ravens Don Sineti	<u>HAITI & THE SEA</u> Dan Zanes & Claudia Eliaza w/ guest Mary Anne Roberts
2:00 2:30	Mara & Rokus Korus	<u>CHANTEYS AT WORK</u> Jesse Edwards Barry Keenan Don Sineti <i>Joseph Conrad</i> (29)	<u>SONGS OF IMMIGRATION</u> Matthew Byrne Craig Edwards Dan Milner	<u>BALLADS</u> FUNI Sara Grey & Kieron Means Chris Koldewey	Steve Turner	<u>WORKSONG TRADITIONS</u> Walter Askew Mageean & Sheridan Lee Murdock Geoff Kaufman	<u>FOO FOO BAND</u> B.J. Whitehouse Children's Parade leaves from here at 2:45

MYSTIC SEAPORT CHANTEY STAFF BIOS

Craig Edwards has been singing at Mystic Seaport Museum since 1985, and his musical career encompasses traditional roots music from Appalachian fiddling, Blues, and Cajun to Swing and Zydeco. Adept on fiddle, banjo, guitar, mandolin, and button accordion, he teaches private lessons and has toured and recorded nationally and internationally. Craig plays with several groups in a variety of roots music styles. He teaches traditional fiddle styles at Wesleyan University and serves as moderator for the Sea Music Festival Symposium.

Jesse Edwards is a second-generation chanteyman, the son of Craig Edwards. Jesse learned to play and sing from his father. He has worked at Mystic Seaport Museum since he was 13, first as a volunteer and later as a staff member, and joined the ranks of the chanteymen in 2012. He plays a variety of instruments, including guitar and ukulele. Outside his work at the Museum, Jesse is a freelance photographer and videographer and is currently creating video content for the Williams-Mystic program.

David Iler has been performing fore-castle songs, fore-bitters, and chanteys at Mystic Seaport for the past ten years. He learns all of his music by ear and prides himself in being self-taught on multiple instruments. David can often be heard playing his tenor banjo or his own homemade dulcitar. He enjoys singing traditional chanteys at the speed the work was done. His favorite songs to perform are menhaden chanteys and slow ballads that deal with the human aspect of love and loss in the maritime world.

Geoff Kaufman initially came to Mystic Seaport Museum to perform at the first Sea Music Festival in 1980 with the quartet Stout from NYC. He returned to perform chantey duties on occasional weekends over the next four years and was hired full-time in the Spring of 1984. He has been Foreman of the Chantey Program and Director of the Sea Music Festival for 24 of the ensuing 34 years, as well as touring with the quartet Forebitter and carrying on an active career of solo performing across the U.S. and Europe.

Barry Keenan began playing guitar at 14 years old, quickly finding a love for many different styles of music. While attending the University of Connecticut Avery Point, Barry applied for a job at nearby Mystic Seaport Museum. He was immediately put on the Demonstration Squad, climbing into

the *Charles W. Morgan's* rigging to set sails. Having never been on a boat larger than the Block Island Ferry and having zero sailing experience, it was a very steep learning curve. Bolstered by an incredibly supportive team, Barry fell in love with all things Maritime. Through all that he learned, it was the music that accompanied the work that drew his interest most of all. Luckily, he was given a shot to be a chanteyman himself; he has now been teaching this amazing art form to the general public for a decade and hopes to continue to teach for many years to come.

Denise Kegler has had the privilege of performing as a chanteyman at Mystic Seaport Museum for the last ten years. In that time, she has taken on a variety of duties at the Museum and is currently the Performance and Gallery Programs Supervisor. Denise can also be heard as a performer and music director in theatrical productions around Connecticut and New England. She studied music-education at Central Connecticut State University and was a proud member of the University Singers. In her spare time, Denise is composing an original musical (slowly).

Chris Koldewey was raised by the water on the north shore of Long Island and was influenced during his formative years by the traditional folk music of John Roberts, Tony Barrand, Jean Ritchie, Jeff Warner, Jeff Davis, and Lou (Louisa Jo) Killen presented there. Later studies in Music Education at college in Fredonia, N.Y., solidified his interest in the presentation, collection, and enjoyment of traditional music. The Maritime traditions came to fruition when, 16 years ago, he began work at Mystic Seaport Museum with the Chantey Department. Returning the traditional songs to a facsimile of their jobs, and the wealth of knowledge of the folks working at the Museum, as well as the wonderful resources available, proved to be a huge step in his development as a performer. He has never been able to divorce the chanteys from an image of their specific jobs since. Further contributions, and fulfillment of lifelong ambitions, were realized when he was able to sail the two Barques, *Picton Castle* and *Charles W. Morgan*, and was honored to chantey, at sea, on both.

David Littlefield has been associated with Mystic Seaport Museum's music program since 1980. He has performed and recorded with the musical group Forebitter over several decades and spent 15 summers performing on the schooner *Mystic Whaler*.

His musical compositions have been covered by groups on both sides of the Atlantic, most recently by Fisherman's Friends hailing from Cornwall, England. He has extensively researched the history of the American Whale Fishery with emphasis on the voyages and shipboard life of sailors aboard the *Charles W. Morgan*.

Don Sineti, folksinger, songwriter, part-time chanteyman at historic Mystic Seaport Museum (with one of the most powerful voices on the Eastern Seaboard!), and long-neck, five-string banjo picker, is also an award-winning marine mammal illustrator with a number of prestigious exhibitions and books to his credit. For more than 20 years, he has combined his exhaustive knowledge of cetaceans (whales, dolphins, and porpoises) with his boundless energy to deliver rousing renditions of songs from the days of wooden ships and iron men, alongside his own compositions dedicated to saving whales and the degraded marine environment. With a booming voice and a hearty laugh, he shares his music, his art, and his unrestrained love for the whale with audiences of all ages.

Anayis Wright is a traditional folk musician with a special interest in sea music and shape note singing. She performs as a solo vocalist and plays cello and concertina. She came to sea music early, from listening to Stan Rogers and chantey compilations at a very young age, and attended her first Sea Music Festival at age 14. More recently, she attended the Williams-Mystic Maritime Studies program and took "chantey skills"—studying twice weekly with the Museum's chanteymen. Anayis has performed at Tall Ships festivals in Fairport, OH, and Erie, PA, and has worked and sung chanteys aboard the U.S. Brig *Niagara*. She has appeared multiple times on WICN. With her family and Norumbega Harmony, she leads shape note workshops at the New England Folk Festival (NEFFA) and has assisted with singing schools at the New Bedford Folk Festival. She continues to attend many events such as the Youth Traditional Song weekend, Portsmouth Maritime Folk Festival, and TradMaD Camp in pursuit of expanding her repertoire.

PERFORMER BIOS

Walter Askew. Inspired by a love of history and traditional culture, Walter has worked at museums and historical sites on both coasts, including San Francisco Maritime National Historical Park. He's worked onboard tall ships, including *Alma*, *Hawaiian Chieftain*, and *Kalmar Nyckel*. He has been featured at sea music festivals and clubs around the U.S. as well as the U.K., Ireland, Germany, and the Netherlands. Voted "San Francisco's Favorite Sea Chantey Band" with his group Salty Walt & The Rattlin' Ratlines, he regularly performs concerts and programs at the San Francisco Maritime Museum. Whether opening for punk bands or Burning Man, Walter believes that the "immediacy of enjoyment" for sea music is unique and takes special pleasure in putting old music in front of new people at an array of unusual venues and special events around the Bay Area.

Matthew Byrne. Born into a family of Newfoundland music makers, Matthew's repertoire is heavily influenced by his musical upbringing and the weaving of a great story with a beautiful melody. He supports this tradition with powerful vocals, polished guitar work, and a presence that fills the room. His repertoire transcends time and place, and his live performance reminds us how satisfying traditional songs can be when stripped down to their basic elements. Matthew's music has traveled well beyond the rugged shores of his Newfoundland home since his 2010 debut album, *Ballads*. Touring as both a solo artist and as a singer with The Dardanelles, he has graced major festival stages worldwide. With his second album, *Hearts Heroes*, receiving Traditional Recording of the Year at the 2015 Canadian Folk Music Awards, he has established himself as one of Canada's most authentic and vital traditional voices. Matthew released his highly anticipated third album, *Horizon Lines*, in August 2017. This newest collection of traditional material explores a repertoire of songs from both sides of the Atlantic and continues Matthew's journey through his own unique musical lineage.

Judy Cook was born in Northern Virginia and has lived all her life in the greater Washington, D.C., area. She grew up with singing from both parents and a love for music. Judy began performing professionally in the early 1990s. In addition to programs and festivals from the Midwest to New England, she has toured annually in the U.K. and U.S. since 1998. Judy specializes in programs with historical interests and presents songs from a varied repertoire woven together with historical details, quotations, letters from her own ancestors, and images. Powerful narrative songs dovetail effortlessly with sentimental Victorian tales and sprinklings of whimsical

pieces. Her presentation and delivery combine with her joy of singing to delight all listeners. Judy's book, *A Quiet Corner of the War: The Civil War letters of Gilbert and Esther Claflin, Oconomowoc, Wisconsin 1862-63*, which includes letters of her great-great-grandparents, was published by University of Wisconsin Press in 2013. She also has six CDs of songs and ballads. Her two latest recordings, released in 2018, are *Light and Shade* and *Well Met: Songs of the Sea*.

FUNI. Bárna Grímsdóttir is one of Iceland's best traditional singers and is widely respected in Iceland as a composer. She started life surrounded by the Icelandic folk music of her parents and grandparents on the family farm, Grímsbunga, in the north of Iceland. Bárna has a special interest in the old rímur and kvæðalög styles of Icelandic folk music, but she also sings in other traditional styles, both secular and religious. She has performed with Steindór Andersen, toured in Europe and North America with Sigurður Rúnar Jónsson and Njáll Sigurðsson, and was a founding member of the group "Embla." Chris Foster started singing folk songs in his native southwest England. He was recently described as "one of the finest singers and most thoughtful inventive guitar accompanists of English folk songs, meriting legend status." For 40 years he has toured throughout the U.K., Europe, Canada, and the U.S., recorded six solo albums, and worked on many collaborative projects. Chris's solo CD *Outsiders* was a runner-up in the *#Roots* magazine poll of 300 critics and broadcasters for the best Folk/World Music CD of 2008. Since meeting Bárna in 2000, he has become deeply interested in Icelandic folk music and learned to play the traditional Icelandic langspil and fíðla (fiddle) as well as developing and adapting his innovative guitar style to the modal melodies of Icelandic folk music.

Sara Grey and Kieron Means. Sara is a treasured American singer, banjo player, and song collector. She's immersed in the song traditions of both sides of the Atlantic and has performed throughout the U.K., Europe, North America, and Australia for the past 50 years; she has also collaborated with Tom Spiers on a project of songs that migrated across the Atlantic. Kieron is a singer and guitarist of great merit. He was born in the U.S. and grew up in the U.K. with the music of both traditions. A fine performer of traditional and contemporary songs, Kieron has toured in the U.S. and the U.K. and often joins his mother, Sara. Together, they perform a wide range of American traditions, including old-time songs and ballads from the Appalachians, Ozarks, New England, and the West, blues and gospel music, as well as

a few of their favorite contemporary songs. They are particularly interested in the songs that travel from Great Britain and Ireland to America, and much of their material includes American versions that have traveled. Sara and Kieron encourage audiences to join with them on the choruses of many of their songs.

Jim Mageean and Pat Sheridan. Jim is an English folk singer based in Tyne and Wear, specializing in sea chanteys, maritime music, and Geordie Songs from his native northeast. As a child, Jim learned songs from his grandmother. In 1963, he went to his first folk club and fell in love with the songs, particularly the sea chanteys sung there by Lou Killen, Johnny Handle, and others. In 1964, at a Yorkshire festival, he met Stan Huggill, who became his life-long friend and mentor. Jim and his singing partner of 35 years, Johnny Collins, sang at festivals and concerts throughout Europe and North America until Johnny passed away. Jim has been singing with The Keelers since 1986, sings in duos with Graeme Knights from London, Pat Sheridan from Cork, and in the trio, JIB, with Barrie and Ingrid Temple. Pat developed an early interest in folk songs, began collecting during the great folk revival of the late 1960s, and started singing folk songs with guitar in some of Dublin's bars. In 1970, he joined a Dublin acapella group called Garland, and both his repertoire and style changed forever. Garland still sings together with an eclectic mix of songs of hunting, love, love and war, love and seafaring, mining, farming, and of course, sea chanteys. Pat sang with several other groups that have appeared at Mystic Seaport Museum, including the Press Gang, another Dublin acapella group, and Liam Clancy. Pat and Jim met at a Maritime Festival in France in 1999, and both sang with Johnny Collins at many European Festivals. Pat and Jim have recorded an album called *Hard Aground*.

Mara and Rokus Korus. Mara brings together three strong performers from Brittany: fiddler Yuna Léon, playing tunes from the Breton and Irish traditions with equal ease, and powerful mother and daughter duo, Brigitte and Katell Kloareg, who have sung together for more than 20 years and share a large repertoire of Breton, French, English, and Welsh songs with forays into other traditions. Mara will present lively singing for the dancing tradition of Brittany along with ballads and songs focusing on women and shipwrecks. Mara has performed at the Cancale and Paimpol maritime festivals in Brittany, at the Pentreffest dance festival in Wales, and at the Sea Music Festival at Mystic Seaport Museum and TradMaD Camp in America. Rokus Korus is about two friends who shared their singing traditions and passed the songs on to their daughters. Compelling duo Brigitte

& Katell Kloareg met mighty Trinidadian singer and dancer Mary-Anne Roberts in Cardiff and started singing together in the 1990s. Mary-Anne's daughter, Aisling, joined the initial trio for an eclectic mix of songs in English, Breton, Welsh, French, and Creole.

Dan Milner and his elder brother Liam began adding sea songs to their family repertoire of Irish ballads after sailing to New York aboard the *Queen Elizabeth* in 1961. A decade later they were singing at South Street Seaport with David Jones, Charlie O'Hegarty, and the X-Seamen. For ten years beginning in 1975, Dan was the organizer of Manhattan's renowned Eagle Tavern folk venue. His collection of 150 Irish and British folksongs, *The Bonnie Bunch of Roses*, appeared in 1983, followed by the classic 1997 CD, *Irish Ballads & Songs of the Sea*, recorded with Lou Killen, Mick Moloney, and other friends. Smithsonian Folkways issued *Irish Pirate Ballads* (twice-nominated for Indie Awards) in 2009 and *Civil War Naval Songs* with Jeff Davis and David Coffin in 2011. A geography professor at St. John's University, he also teaches singing at summer music camps and has been a presenter at three Music of the Sea Symposiums. Dan occasionally performs with Robbie O'Connell and often with his wife Bonnie Milner of The Johnson Girls.

Lee Murdock is an accomplished instrumentalist on the six- and twelve-string guitars, combining ragtime, Irish, blues, and folk styles with his flair for storytelling in songs. His musical influences span fifteen generations, from 17th-century Turlough O'Carolan compositions to Scott Joplin piano rags, to 21st-century ballads. His focus on Great Lakes music began as a simple interest in finding the folk songs from his own local history. "I sort of 'fell in' to the Great Lakes by accident," says Murdock, "but once I started performing songs about the Great Lakes, my audiences kept asking for more. And the stories and songs just keep coming." Murdock has released 21 LPs and CDs to date and maintains a busy international touring schedule.

Lynn Noel has a voice of striking clarity and power and a captivating storyteller's style that brings history to life. She is a Country Dance and Song Society (CDSS) local hero for chanteys and pub sings in New England, a harmony singer with a repertoire from medieval to music hall, and an internationally known heritage interpreter, author, and living history professional. Lynn's concert series, *Crosscurrents: Bluewater and Whitewater Music*, has received awards of excellence from the International Union for the Conservation of Nature and the Canadian Parks Service. Lynn appears this year at the Sea Music Festival as "Gudrid the Wanderer: First Viking Woman in the New World," a role developed for L'Anse aux Meadows National Historic Site in Newfoundland. This first-person retelling of

traditional Icelandic saga in song has been featured in the Smithsonian "Vikings in the New World" exhibit at the Canadian Museum of Civilization, at the Dartmouth International Archaeology Conference, in *Viking Heritage Magazine*, and aboard cruise ships to Iceland and Newfoundland. Lynn's series, *A Woman's Way: The First Millennium of Adventurous Women*, interprets real-life Vikings, voyageurs, pirates, and other traditional women's roles.

3 Ravens. Some things are just meant to be. When Lui, Donna, and Max combined their voices for a performance project with renowned poet Jane Yolen, the 3 Ravens trio was born. Their rich voices blend into harmony while telling stories that draw from life and fantasy. 3 Ravens guide you on vocal and instrumental journeys that often end with the audience singing along to beloved standards. Lui Collins earned international acclaim for her Philo and Green Linnet recordings and her intimate concerts. Along with creating playful four-string arrangements of original songs, Lui has been exploring jazz chords in old American standards and bossa nova on tenor ukulele. Donna Hébert is a cultural treasure, a Franco-American fiddler, and a composer three-times documented in Smithsonian collections. Recognized in 2009 for "outstanding artistic achievement" by Massachusetts Governor Deval Patrick, Donna also teaches fiddle and performance at Smith and Amherst Colleges. Donna founded and directs yearly participatory children's performances at the Old Songs and Philadelphia Folk festivals. Max Cohen's natural humility hides an amazing talent. An accomplished guitarist, Max balances sensitivity with driving rhythmic power. His partnership with Lui Collins, poet Jane Yolen, and Donna Hébert particularly showcases Max's guitar as he weaves poems and tunes together seamlessly.

Steve Turner is known as a pioneer of highly sophisticated English concertina song accompaniments, stretching the boundaries of traditional forms with one of the best voices in the business. A multi-instrumentalist, Steve accompanies himself on the cittern and plays mandolin and banjo. He returned to performing in folk clubs and festivals in 2005. Steve's fifth album, *The Whirligig of Time*, was long-listed for the BBC folk awards in 2008. His sixth album, *Rim of the Wheel*, was released in spring 2012 and received rave reviews; David Kidman in *Folk Roundabout* called it "sheer genius, a sure contender for one of my folk albums of 2012." Steve was featured on the Mike Harding Show Radio 2 and Late Junction Radio 3 and in a full-page article in *fRoots* in July 2012. Steve's seventh album, *Spirit of the Game*, was released in January 2016. In the August/September 2014 edition of *fRoots*, Nancy Kerr in her "Rocket Launcher" interview

was asked, "What was the best gig you ever saw?," and answered, "The best spot I've seen recently was Steve Turner - total intensive musical focus and a vast serious repertoire."

The Vox Hunters (Armand Aromin and Benedict Gagliardi) are seekers and singers of old songs, tireless multi-instrumentalists, and a driving force of traditional folk music in Rhode Island. The duo is known to instigate singing and music-making at any opportunity and delight in the community that forms around local music events. With a pair of oft-harmonizing voices accompanied by fiddle, free-reeds, and tenor guitar, The Vox Hunters present an exciting and eclectic repertoire of traditional folk songs, driving dance tunes, percussive footwork, and other musical varia. Their songs are primarily from American and British traditions, although their continuing research into old local music has yielded an ever-increasing focus on songs and tunes from their home state, Rhode Island. Armand and Benedict are touted as strong tradition-bearers in their generation, and they treat the music as a communal good more than a profession. Their genuine affinity for traditional folk music is evident in the emotion they draw from it. Whether in a lamp-lit living room, on a festival stage, or at a Rhode Island pub sing, The Vox Hunters offer an all-natural connection to the living tradition of folk music. Their self-titled first CD was released in 2017.

Dan Zanes and Claudia Eliaza. Dan is a Grammy Award winner who occupies a unique place in American music: where sea chanteys, English Music hall, play party songs, the spirit of early rock-n-roll, soul, and North American and West Indian folk music collide. For the past 15 years, he toured the world with his band, Dan Zanes and Friends, sharing handmade 21st-century social music with enthusiastic crowds of children and children sympathizers. In 2017, Dan and his fiancée Claudia, a Haitian-American jazz vocalist/music therapist, premiered *Night Train 57: A Sensory Friendly Folk Opera* at The Kennedy Center. Claudia is an exuberant Haitian-American songstress with a rich voice that captivates her audience at large. Having performed at Carnegie Hall, Claudia has sung in other prestigious venues including the Jazz Philharmonic Hall in St. Petersburg, Russia, and the Berklee Performance Center. Dan and Claudia perform sea songs from North America and the island of Haiti. The audience is invited to sing and dance along to the sound of voices, guitar, flute, harmonica, and trombone in what might be called a casual, and subversively educational, interactive party atmosphere. The music, based in a variety of folk traditions, is homespun, sophisticated, and artful.

WORKSHOPS, DEMONSTRATIONS, AND SPECIAL EVENTS

Ballads (Greenmanville Church, Saturday 12:00 & 3:00, Sunday 11:00 & 2:00)

The practice of telling stories through song thrived at sea and among shore dwellers enthralled by the beauty and grace of ships and the wonders and terrors of the sea. Sailors sang ballads on many themes, nautical and otherwise, while ballads on nautical themes were popular among people who never saw the ocean. Come and lose yourself in this magical storytelling form.

Chanteys at Work (Charles W. Morgan, Saturday 12:00, Sunday 1:00; Joseph Conrad, Saturday 2:00, Sunday 2:00)

Mystic Seaport Museum is one of the few places where one can hear sea chanteys in the appropriate context. This exciting event will show how chanteys are used in the strenuous work required to run sailing ships. Performers will work along with the Museum's special demonstration squad.

Children's Parade (Meet at Family Stage at the P.R. Mallory Building, Sunday 2:45)

This moveable Foo Foo band will take music around the Museum grounds. While we march, add your music to the lively sounds of fife, drum, and other instruments played by festival performers.

Children's Shows (Family Stage at the P.R. Mallory Building, Saturday 1:00–3:00, Sunday 12:00–2:00)

Some of our finest performers will combine music, stories, participation, instrument-making, history, natural science, and FUN! This is the place for children and families who want to do more than sit and listen. This year we are especially pleased to have Dan Zanes and Claudia Eliaza joining us. Please note their special workshop "Haiti and the Sea" on Sunday. And look for some fascinating fun with FUNI from Iceland on Sunday as well.

Contemporary Sea Songs (Village Green, Saturday 4:00)

At a past festival, song collector and author William Main Doerflinger went from workshop to workshop collecting contemporary songs. Today's contemporary songs may be tomorrow's traditional and public domain music. This weekend you can hear some of the finest singers and writers of contemporary maritime songs anywhere.

Dance Workshop (Boatshed, Saturday 4:00 - 5:30)

At 4:00 we'll have demonstrations and instruction with Craig Edwards, Mara, 3 Ravens, and The Vox Hunters with some step dancing from Laura Travis.

Dogwatch! Fo'c's'le Songs (Charles W. Morgan, Saturday 4:30; Village Green, Sunday 12:00)

Here is a chance to sample the variety of songs, other than chanteys, that sailors sang for their own amusement. These songs speak of many experiences, both at sea and ashore, and help us appreciate the lives of seamen in ways that no history book can.

Foo Foo Band (Family Stage at the Playscapes, Sunday, 2:00)

The Foo Foo band was the name for the impromptu music made by sailors from anything that could make noise. We'll have materials ready, so come create instruments for the Children's Parade at 2:45.

Haiti and the Sea - Children's workshop (Family Stage at the Playscapes, Sunday 1:00)

In this interactive workshop for children and families, Haitian-American vocalist Claudia Eliaza and Dan Zanes will lead the audience through several folk songs from the island of Haiti. There will be singing and dancing as Claudia leads people to a greater understanding of Haiti's rich musical culture and its deep connection to the sea. They will be joined by Mary Anne Roberts from Trinidad for some added Caribbean flavor.

Instruments At Sea (Performance Stage, Sunday 12:00)

A good musician was a valued shipmate in the age of sail, helping sailors enliven any idle hours they might have and perhaps performing for officers and passengers as well. Compact size and durability affected what instruments might come along, but come along they did, and you'll hear a fine collection of them here, with particular notes from Brittany, France, England, and New England.

International Voices (Village Green, Saturday 3:00)

In our Anglocentric culture we don't often get a chance to hear the rich textures of language that have and still do make up our world. This year we'll be treated to intriguing traditions from Brittany, Iceland, and more.

Irish Influence (Greenmanville Church, Sunday 1:00)

The island nation of Ireland has generated an incredible wealth of music, including an inestimable contribution to maritime song. Come sample some treasured favorites of a stellar crew of this year's performers.

North Atlantic Crossing (Performance Stage, Saturday 2:00)

The islands of Iceland and Newfoundland in the North Atlantic are rich with song, from Newfoundland's thriving folk scene to ancient Icelandic rímur ballads and songs of the sagas. A common and constant theme is songs about fish, and no fish. Chris and Bara, Matthew, and Lynn will swap old favorites and rare finds in Icelandic and Newfoundland English.

Northeast Traditions (Village Green, Sunday 1:00)

Regions, and even cultures within one region, have unique ways of expressing themselves. This year we explore the East coast from Mystic to Newfoundland.

On The Rocks (Village Green, Saturday 2:00)

There are lots of possible interpretations of being "on the rocks." This will be an intriguing exploration of the theme!

Plowing Sea and Shore (Performance Stage, Sunday 11:00)

The ocean and the fertile field often serve as metaphors for each other. Legend has it that a prophetic old Nantucketer, gazing at a pod of whales swimming off the shore in the 1600s, murmured, "There are the fields our grandchildren will plow." Sailors depicted farmers as dull homebodies in their songs, but also writhed in jealous agony at the thought that those same farmers could go courting their girls while Jack Tar "plowed the raging main." Songs about sailors, farmers, courtship happy and unhappy, and related topics will be heard in this workshop.

Round Robin (Joseph Conrad, Sunday 12:00)

Geoff Kaufman, Bonnie Milner, and this Spring's Mystic Seaport Museum Chantey Class lead a spirited sing-around of chanteys.

Shipwrecks and Disasters at Sea (Joseph Conrad, Saturday 1:00, Sunday 11:00)

"The stormy winds do blow." Storms at sea have gripped the human imagination from our earliest days of venturing upon the water and have generated some of our finest sea songs and poetry. We'll explore the turbulent side of that "wine dark sea" in collaboration with a man overboard drill by the Mystic Seaport Museum special demonstration squad.

Songs of Fishing w/ Seining Songs Demonstration (L.A. Dunton, Saturday 3:00)

America's greatest fishing port of the 19th century, Gloucester, MA, sometimes lost more than 200 men a year in the fisheries. Fishing still has one of the highest death rates of any occupation in the United States. The songs of this trade commemorate the courage and grief of fishing communities, while also showing flashes of the wry humor and matter-of-fact attitude that often sustained them. As part of this workshop, you'll get to hear a couple of seining songs, rhythmic songs used by fishermen to haul nets for schools of fish, as members of our Mystic Seaport Museum chantey staff perform them in an on-the-water demonstration followed by Matthew Byrne singing songs from Newfoundland.

Songs of Immigration (Village Green, Sunday 2:00)

Millions of people by choice or through need have left familiar surroundings to embark on the unknown, facing hardships, rewards, and disappointments. Their songs, and those of sailors on the ships that carried them, provide a window into a great human drama.

Songs of Inland Waters (Village Green, Saturday 1:00)

An important part of our maritime history has taken place and still occurs on our rivers, canals, and lakes. A rich canon of music and verse has come from our inland water trades. You'll hear a fine sampling in these sessions.

Songs of Protest and Injustice (Performance Stage, Sunday 1:00)

Throughout history song has provided a third-party (or -person) voice for people affected by social, political, and religious injustice. Balladeer Lou Killen interpreted songs of hardship and the complaint of sailors, miners, and factory workers swept up into a current wrought by the British industrial revolution. Through song Pete Seeger became a leading voice for those disenfranchised by the politics of war, obstructed civil rights, and unethical environmental practices. From "Sailor's Rights and Free Trade" to "Hell No We Won't Go," this workshop will explore historic and contemporary songs of protest and injustice.

Songs of Whales and Whaling (Performance Stage, Saturday 1:00 & 3:00)

Whalemen chronicled their lives, loves, work, play, and dreams thoroughly in song and wrote down much of this material in journals and diaries. You'll hear their ballads, chanteys, and songs here, but with changing times and sensibilities, the whales have gained a voice as well. Be listening.

Stan Rogers Celebration (Village Green, Sunday 11:00)

It has been thirty-five years since the untimely death of Stan Rogers. His timeless songs still resonate throughout North America and beyond. Stan explored the lives of every-day Canadians employed in the maritime trades, gas, oil, and coal, and the vast sprawling fields of farmland. He sang of love lost, love won, and the migration of friends to the warmer climes of the southwestern United States. Stan left us a large body of self-composed music and wonderful interpretations and arrangements of traditional songs. Never one to shy away from controversy, through song this big man championed the challenges and struggles of ordinary men and women. This workshop celebrates the life, legacy, and songs of Stan Rogers.

Sunday Morning Hymn Sing (Greenmanville Church, Sunday 9:30)

A favorite event for early risers on Sunday. Led this year by Judy Cook, The Heavenly Twins, and Stephen Sanfilippo.

Supernatural at Sea: Ghost Ships, Selkies, and Specters (Greenmanville Church, Saturday 2:00)

Haunted ships and lighthouses, phantom sailors, and supernatural creatures at sea have been chronicled in songs and ballads for centuries all around the globe. This workshop will feature a small sampling, both traditional and contemporary, of these spine-tingling tales set to music.

Women and the Sea (Greenmanville Church, Saturday 1:00; Sunday 12:00)

Nowadays women can be found in every imaginable role in the maritime world, from deckhand to captain. Women also went to sea in earlier times in a variety of ways—as wives of whaling and merchant captains, as passengers, disguised as men serving as foremast hands, and even as pirates. On shore, women held families, businesses, and communities together while their husbands, fathers, brothers, and sons were at sea for weeks, months, or years. These roles were all commemorated in song. Come and hear a sampling of women's views of the sea.

Work Song Traditions (Performance Stage, Sunday 2:00)

Chanteys are perhaps the most widely known and best-documented examples of the ancient practice of singing at work. The tradition of chanteying sprang from earlier worksong forms and influenced others as changing technology gave rise to new occupations. Explore some of these fascinating connections with us in this session.

If you have enjoyed the music you've heard at the Sea Music Festival and would like to further support these performers, please use the following web links to purchase recordings:

Walter Askew: www.SaltyWalt.net

Matthew Byrne: www.matthewbyrne.net

Judy Cook: www.judycook.net

FUNI: <https://funi.bandcamp.com>

Sara Grey & Kieron Means: www.saragrey.net

Jim Mageean & Pat Sheridan:
www.discogs.com/artist/1773178-Jim-Mageean

Mara & Rokus Korus: www.facebook.com/band.mara

Dan Milner: <https://store.cdbaby.com/cd/danmilner>

Lee Murdock: www.LeeMurdock.com/works

Lynn Noel: www.facebook.com/lynnoelmusic

3 Ravens: www.the3ravens.com

Steve Turner: www.steve-turner.co.uk

The Vox Hunters: <https://thevoxhunters.bandcamp.com>

Dan Zanes & Claudia Eliza: <https://danzanes.bandcamp.com>

