

THE MARITIME GALLERY AT MYSTIC SEAPORT MUSEUM

FORTIETH ANNUAL

INTERNATIONAL MARINE ART EXHIBITION

SEPTEMBER 29-DECEMBER 31, 2019

PROSPECTUS

PURPOSE

- To gather and recognize important new contributions to the field of contemporary marine art from around the world.
- To stimulate discussion of aesthetic and scholarly standards among marine artists and connoisseurs.
- To support the mission statement of Mystic Seaport Museum.

ELIGIBILITY

Any painting, drawing, sculpture, or scratch-built ship model executed within the LAST TWO YEARS whose theme relates to past or contemporary maritime experience of the sea and may include images of ships, yachts, coastal waterways, marshes and beaches, marine wildlife in their natural habitat, and the working boats and people whose lives and fortunes depend on the sea. Entries must be executed by a living artist AND NOT PREVIOUSLY EXHIBITED AT THE MARITIME GALLERY OR ELSEWHERE. By entering, the artist represents and warrants that the artist is and will be the sole creator of the work, THAT THE WORK WILL NOT HAVE BEEN PREVIOUSLY EXHIBITED OR PUBLISHED, AND MAY NOT BE EXHIBITED ON AN ARTISTS' WEBSITE UNTIL THE OPENING OF THE SHOW, that the work will not infringe upon any copyright or violate any law or rights of others, that the work is free from inherent defect, and that the artist has full rights to enter into this agreement. The artist will indemnify and hold Mystic Seaport Museum harmless from any breach of these terms.

DEADLINES

MAY 1

Last day images and entry form will be RECEIVED in the Gallery.

WEEK OF JUNE 1

Decisions will be mailed by the Maritime Gallery at Mystic Seaport Museum. Only International artists will be contacted by e-mail the week of June 1. NO DECISIONS WILL BE GIVEN BY PHONE. Artists also will be notified at the same time as to when and how works should be delivered to the Gallery.

SEPTEMBER 29 - DECEMBER 31

Exhibition at The Maritime Gallery at Mystic Seaport Museum.

OPENING RECEPTION AND AWARDS CEREMONY

Friday, September 28, 2019

Participating artists, jurors, Gallery Patrons, Trustees, Museum donors, and special guests will be invited.

AWARDS

Works for the exhibition will be selected from the submitted artwork by a committee of The Maritime Gallery at Mystic Seaport Museum. The judges (to be announced) will convene to award the following:

Rudolph J. Schaefer III Emerging Artist Award

In memory of Rudie Schaefer, the founder and patron of the Maritime Gallery, and his lifelong commitment to recognizing and supporting emerging marine artists.

Stobart Foundation Award

Encouraging the importance of painting from life, the judges will recognize the work that attracts their attention most by virtue of its uniqueness of style, quality of light and atmosphere.

Rudolph J. Schaefer Maritime Heritage Award

In memory of Rudolph J. Schaefer's devotion to preserving maritime history and making it accessible and enjoyable, the judges will recognize the artist whose work entered in the show best documents our maritime heritage, past or present, for generations of the future.

Thomas M. Hoyne III Award

In memory of Thomas M. Hoyne III's dedication and contribution to accurate historical representation of the great Gloucester fishing schooners and the men who sailed them, the judges will recognize the work that best documents an aspect of the marine fisheries industry of today or yesterday.

Marine Environmental Wildlife Award

Acknowledging the importance of preserving the fragile balance within the world's ecosystems, the judges will recognize the work that best depicts marine mammals, fish, or birds in their native habitat.

The Maritime Gallery Yachting Award

Celebrating the singular pleasures of going to sea, the judges will recognize the work that best captures the beauty and excitement of the sport of yachting in all its many forms.

Awards of Excellence

Five works of art exhibited will be recognized as outstanding examples of creativity, insight, and integrity in marine art.



THE MARITIME GALLERY AT MYSTIC SEAPORT MUSEUM
47 GREENMANVILLE AVE. • MYSTIC CT 06355
860.572.5338
WWW.MYSTICSEAPORT.ORG/GALLERY
EMAIL: GALLERY@MYSTICSEAPORT.ORG

HOW TO ENTER (up to 4 entries)

May 1, 2019, is the last day entries will be received.
Entries must include:

1. Attached, completed and signed entry form in a PDF format.
2. **NEW PHOTO PROCEDURE** – Email up to four (4) different pieces of artwork to galleries@mysticseaport.org
Please include a biography and brief description of each artwork.
 - a. **IMAGES** – should be of professional quality, in JPEG format, making sure it is smaller than 1MB, but at least 1,920 pixels on the longest side at 72 dpi. Send only **TWO** images per email, otherwise the file will be too large and no images will be received.
File name must include artist name and title of piece – followed by the corresponding entry number on the form.
For three-dimensional work, two or three images showing all sides should be sent.
 - b. **BIOGRAPHY** – a brief written statement on the artist which includes: education, career experience, maritime experience, art exhibitions and awards. Biographies should be in essay form – no resumes, please.
 - c. **DESCRIPTIONS** – a brief written description in English on the subject, intent or creation of each work, not to exceed 150 words please.
3. A non-refundable fee of \$25.00 for the first entry, and \$15.00 each for up to three additional entries. The selection committee encourages MORE THAN ONE SUBMISSION to better evaluate a new artist's work and also to plan a cohesive show.

RULES

1. The combined length and width of paintings, drawings, and graphics must not exceed an overall height and width of 90 inches, including frame.
2. The combined length and width of sculpture must not exceed 90 inches – maximum weight 50 lbs.
3. All ship models must be in a display case.
4. All works entered must be available for exhibition and sale by The Maritime Gallery at Mystic Seaport Museum.
5. By entering, if the work is accepted, it remains on consignment with The Maritime Gallery at Mystic Seaport Museum for sale at the retail price listed (commission 50%) until work has been returned to consignor.
6. The Gallery reserves the right to return any work not fairly represented by the images submitted.
7. **FRAMING**
 - Works must be professionally framed and wired for hanging. For International works, please provide all hardware for hanging if not already on work.
 - All water medium works must have paper-backing.
 - The use of museum quality or acid free materials throughout framing is mandatory to preserve the integrity of the artwork.
8. Artwork will be insured by The Maritime Gallery at Mystic Seaport Museum for 50% of the retail value from date of delivery to the Gallery until return to the entrant or delivery to the purchaser.
9. **SHIPPING**
 - It is the artist's responsibility to arrange for pick up or shipping of any unsold work.
 - Return shipping costs are the artist's responsibility.
 - It is the responsibility of the artist to notify the gallery of a change of address for shipping.
 - It is also helpful to include a pre-paid return shipping label.

NOTE: Please ship work in a professional shipping box such as an Air Float, otherwise damaged boxes will not be reused and the artist will be charged an additional packing fee.

The Maritime Gallery at Mystic Seaport Museum is the nation's foremost gallery specializing in contemporary marine art and ship models. Founded in 1979, it has become the recognized leader in the field, representing the premier artists and modelers from around the world. The Maritime Gallery is located on the banks of the Mystic River with the beautiful surroundings of its parent organization, Mystic Seaport Museum, internationally respected as one of the world's leading centers of maritime history since 1929. Like the Museum, the Gallery adheres to the highest standards of scholarship, integrity, and connoisseurship.

In addition to hosting major theme exhibitions each year, the Gallery holds several art programs including lectures and live artist demonstrations.

Every purchase of artwork supports the maritime preservation work performed by the Museum.



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