

**A Watercolor Workshop in the Tradition of J. M. W. Turner  
Painting Boats, Sloops, Schooners and the Sea with Mood and Emotion**

**Mystic Seaport Museum**

75 Greenmanville Avenue  
Mystic, CT 06355  
(860) 572-0711

January 18 – 20, 2020  
9 am – 4 pm

I'm delighted that you'll be joining me at the Mystic Seaport Museum in Mystic, CT for my three-day watercolor workshop where we will learn how to paint boats, sloops, schooners and the sea in the tradition of British artist J. M. W. Turner.

Every morning and afternoon session will begin with a painting demonstration. Topics will include how to paint boats, harbors, water reflections, skies, moody weather and all things related to the sea. Particular attention will be devoted to painting seagoing vessels of all kinds. After each demonstration you'll have an opportunity to paint and apply the concepts presented. Individual instruction will be provided throughout the day.

We will also have an opportunity to tour the exhibition *J. M. W. Turner: Watercolors from Tate*, where I will give you my perspective of the artist and his paintings with insight into his working methods.

Bring at least six sheets of watercolor paper in various sizes - half sheet (14" x 20") and quarter sheet sizes (10" x 14") and perhaps extra for "do-overs." Make sure you have Cadmium Lemon Yellow, Cobalt Blue, French Ultramarine and Ivory Black plus whatever selection of colors you're comfortable working with.

We will be painting from photographic reference, so bring pictures related to sea and sailing. Perhaps something that Turner himself would have been delighted to paint. Your pictures may include marine, harbor and ocean scenes. Also bring photo reference of boats, schooners, or any type of sailing craft.

Make sure your pictures have good light and shadow and an interesting atmospheric or weather effect, as these make the best paintings.

Look for reference that has:

Early morning or late afternoon light

Moody and overcast weather

A sunrise effect with a dramatic sky and clouds

Fog and misty weather

I'll be bringing photos as well, which you will be welcome to use.

Look forward to seeing you on January 18<sup>th</sup>!

## Joel Popadics' Watercolor Supply List

### Watercolor Paint

It's a good idea to purchase only professional quality watercolor. Student grade paint, such as Cotman Watercolours and Grumbacher Academy cost less, but tend to have less pigment - it's more expensive in the long run, as you use more paint. Do not buy gouache or any color with hue in its name. Some of the better watercolor brands are listed below:

Holbein Artists' Watercolour  
Rowney Artists' Watercolors  
Schminke Horadam Finest Artists' Watercolours  
Sennelier Watercolors  
Winsor & Newton Selected List Artists' Watercolours (this is the brand I prefer)

### Colors

\*Cadmium Lemon Yellow  
Cadmium Yellow Light or Cadmium Yellow Pale  
Cadmium Yellow or Cadmium Yellow Medium  
Cadmium Yellow Deep  
\*Cadmium Orange or Cadmium Red Orange  
Cadmium Red Light or Cadmium Scarlet  
\*Cadmium Red or Cadmium Red Medium  
Cadmium Red Deep  
Permanent Alizarin Crimson  
Permanent Magenta or Permanent Rose  
Winsor Violet  
\*French Ultramarine  
\*Cobalt Blue  
Cerulean Blue  
Winsor Blue (green shade), Intense Blue or Phthalo Blue  
Phthalo Green, Thalo Green, Intense Green, or Winsor Green (blue shade)  
\*Ivory Black  
*\*Please make sure to get these priority colors*

### Paper

Several sheets of cold pressed or rough textured watercolor paper, 140 lb weight or heavier, any size. Or if you prefer, a cold (not) pressed or rough textured watercolor block, 140 lb weight, any size. Listed below are a few popular brands of paper:  
Arches (this is the brand I prefer)  
Lana  
Winsor & Newton  
Whatman

**Brushes**

Flat Watercolor Brushes

Princeton 4050 Series Heritage Synthetic Sable, 1", 1/2" & 1/4"

Round Watercolor Brushes

Princeton 4050 Series Heritage Synthetic Sable Round, Size 6

Script Liner Brushes

Princeton 4050 Series Heritage Synthetic Sable Liner, Size 2, 4 & 6

**Watercolor Palette**

John Pike Palette

Robert Wood Watercolor Palette

Jones Watercolor Palette

**Other Materials to Bring**

A tall 1-quart water container

2B pencils

Kleenex & paper towels

A kneaded eraser

Mr. Clean Magic Eraser

All the materials on this list are available at your local art store or through an online art store. I've listed a few below:

<http://www.cheapjoes.com/>

<http://www.jerrysartarama.com/>

<http://www.aswexpress.com/>

<http://www.dickblick.com/>