

## "MUSIC OF THE SEA" SYMPOSIUM

### **Friday, June 7**

8:30 Coffee and Morning Refreshments

9:00 Official Welcome

9:15 Corinne Galligan, General Music Specialist

*Hauling and Heaving Chantey Comparison: Halyard, Short-Drag, Capstan, and Pump Chanteys*

10:00 Robert D. Madison, Ph.D., University of Arkansas, Fayetteville

*"The Yankee Privateer": The Rest of the Story*

10:45 Morning Break

11:00 David Peloquin, Independent Scholar

*The Singer, the Singing, and the Song are One: Melville's Mardi and the "Wild Music" of the Sea*

11:45 Stephen N. Sanfilippo, Ph.D., Maine Maritime Academy

*Slippery as an Eel: Poems and Songs of Eels and the Human Condition*

12:30 Lunch

1:45 Charles Ipcar, Ph.D., Independent Scholar

*Steamboat and Roustabout Songs*

2:30 Bonnie Milner (moderator), Celeste Bernardo, Ellen Cohn, Lynz Morahn

*Panel Discussion: Women in Sea Music: Past, Present, and Future*

### **Saturday June 8**

8:30 Coffee and Morning Refreshments

9:00 Official Welcome

9:15 Gibb Schreffler, Ph.D., Pomona College

*"Screwing Cotton by the Day": Screwmen's Songs and Multiracial Musicking on the Nineteenth-Century American Waterfront*

10:00 James Revell Carr III, Ph.D., Director, John Jacob Niles Center for American Music

*"That evening our men danced with the Indians": Sailors and Musical Commerce in the late 18th- and early 19th-century Pacific*

10:45 Morning Break

11:00 Robert Young Walsler (moderator), James Revell Carr III, Gibb Schreffler, Craig Edwards  
*Panel Discussion: "What's Past is Prologue": The Past, Present, and Future of Sea Music Research*

*Please note that the Saturday morning break is intended to be only 15 minutes so that we can wrap up at 11:45 a.m. to allow a reset for the first workshop*