“MUSIC OF THE SEA” SYMPOSIUM

Friday, June 7

8:30 Coffee and Morning Refreshments

9:00 Official Welcome

9:15 Corinne Galligan, General Music Specialist

*Hauling and Heaving Chantey Comparison: Halyard, Short-Drag, Capstan, and Pump Chanteys*

10:00 Robert D. Madison, Ph.D., University of Arkansas, Fayetteville

“The Yankee Privateer”: The Rest of the Story

10:45 Morning Break

11:00 David Peloquin, Independent Scholar

*The Singer, the Singing, and the Song are One: Melville’s Mardi and the “Wild Music” of the Sea*

11:45 Stephen N. Sanfilippo, Ph.D., Maine Maritime Academy

*Slippery as an Eel: Poems and Songs of Eels and the Human Condition*

12:30 Lunch

1:45 Charles Ipcar, Ph.D., Independent Scholar

*Steamboat and Roustabout Songs*

2:30 Bonnie Milner (moderator), Celeste Bernardo, Ellen Cohn, Lynz Morahn

Panel Discussion: Women in Sea Music: Past, Present, and Future

Saturday June 8

8:30 Coffee and Morning Refreshments

9:00 Official Welcome

9:15 Gibb Schreffler, Ph.D., Pomona College

*“Screwing Cotton by the Day”: Screwmen’s Songs and Multiracial Musicking on the Nineteenth-Century American Waterfront*

10:00 James Revell Carr III, Ph.D., Director, John Jacob Niles Center for American Music

“That evening our men daunced with the Indians”: Sailors and Musical Commerce in the late 18th- and early 19th-century Pacific

10:45 Morning Break
11:00 Robert Young Walser (moderator), James Revell Carr III, Gibb Schreffler, Craig Edwards

Panel Discussion: “What’s Past is Prologue”: The Past, Present, and Future of Sea Music Research

Please note that the Saturday morning break is intended to be only 15 minutes so that we can wrap up at 11:45 a.m. to allow a reset for the first workshop